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Education

- Ph.D, Rhetoric and Composition, Florida State University, 2002.
- MA, (English), Appalachian State University, 1998.
- BA, (translation, English, French), Kharkov State University, Ukraine, 1992.

Current Employment

- Associate Professor, School of Writing, Rhetoric, and Technical Communication, James Madison University. August 2002-Present. Graduate Coordinator, Summer 2008—present.

Teaching Experience

- Seminar in Technical and Scientific Communication (graduate)
- Critical Reading and Writing (GWRIT 103); face to face and online
- Technology and Writing (WRIT 330); face to face and online
- Studies in Style and Stylistics (WRIT 430)
- Visual Rhetoric (WRIT 431)
- Teaching Writing (WRIT 340)
- Literacy Studies (WRIT 310)

Publications

Books

The Handbook of Research on Virtual Workplaces and the New Nature of Business Practices Co-edited with Kirk St. Amant.. IGI Global, Hershey, PA, 2008.

Internet-Based Workplace Communications: Industry and Academic Applications. Co-edited with Kirk St. Amant Hershey, PA: Information Science Publishing, 2004.

Research Writing Revisited: A Sourcebook for Teachers. Co-Edited with Wendy Bishop, Portsmouth, NH: Boynton/Cook Heinemann, 2004.

The Subject is Research: Reasons, Theories, and Practices. Co-edited with Wendy Bishop. Boynton/Cook Heinemann, 2001.

Critical Response to Ishmael Reed, Dick, Bruce ed., with the assistance of Pavel Zemliansky. *Critical Response to Arts and Letters*, Westport, Conn: Greenwood Press, 1999.

Zemliansky, Pavel. *Ukraine, Countries of the World*. Gareth Stevens/Times Publishing, NY, 2002.

Book Chapters

Zemliansky, Pavel. "A Balancing Act of Efficiency and Exploration: Tutoring Writers in Advanced Classes." In *A Tutor's Guide: Helping Writers One To One*. Ed. Ben Rafoth. Portsmouth, NH: Boynton/Cook Heinemann, 2005.

Zemliansky, Pavel, His-Ling Huang, Fadi Al-Issa, and Masood Raja. "When You Look and Sound "Un-American: Advice for Foreign-Born Teachers of Writing." In *Finding Our Way: A Sourcebook for Teachers*. Eds. Wendy Bishop and Deborah Coxwell-Teague. New York: Houghton-Mifflin, 2004.

Zemliansky, Pavel. "Helping Students to Keep their Research Sources Under Control." In *Research Writing Revisited: A Sourcebook for Teachers*. Co-edited with Wendy Bishop. Portsmouth, NH: Boynton/Cook Heinemann, 2004. The chapter appears on the companion website to the volume (www.heinemann.com/researchwritingrevisited).

Zemliansky, Pavel. "Writing About Growing Up Behind the Iron Curtain." *Practice in Context*. Eds. Cindy Moore and Peggy O'Neill. Urbana, IL: National Council of Teachers of English, Fall 2002.

Zemliansky, Pavel. "Using Pre-Existing Knowledge During Research" in *The Subject is Research*. Eds. Wendy Bishop and Pavel Zemliansky. Boynton/Cook Heinemann, 2001.

Refereed Journal Articles

Zemliansky, Pavel and Daniel Melzer, "Research Writing in First-Year Composition and Across Disciplines: Assignments, Attitudes, and Student Performance." *Kairos* <http://english.ttu.edu/kairos>, 8.1 (2003).

Zemliansky, Pavel. "Mechanical Correctness of Student Writing in CCC: A Historical Perspective and What It Teaches Us." *Composition Forum*. 10.2 (2000): 1-19.

"Connecting Ideas: Use of Hypertext in Freshman Research Papers." *Virginia English Bulletin*. 49.2 (1999): 58-61.

Zemliansky, Pavel. "A Brief Review of Contemporary US Composition Theory." *Vestnik Harkovskogo Universiteta (The Herald of Kharkov University)*. Fall, 1999: 32-35. Also available at: http://www-foreign.univer.kharkov.ua/publ_1999.html.

Zemliansky, Pavel. "Gender-Related Differences in Speech Behavior of University Students During Classes." *Vestnik Kharkovskogo Universiteta (The Herald of Kharkov University)*, Spring, 1995: 76-78. In Russian. Also available at <http://www->

foreign.univer.kharkov.ua/publ_1995.html.
Creative Non-fiction, Interviews. etc.

Zemliansky Pavel. "Traveling." *Cold Mountain Review*. Boone, NC. Spring 1998.

Representative Conference Presentations

"Multimedia Writing as Linguistic Composition." Conference on College Composition and Communication. San Francisco, March 2005.

Zemliansky, Pavel and Shelley Aley. "Organizing Peer-Review Sessions in Blackboard." The Annual Blackboard Users' Conference. Baltimore, MD, April 2005.

Zemliansky, Pavel and Shelley Aley. "General Education Online?: The Politics of Online Delivery of a Freshman Composition Course." *Teaching Online in Higher Education: The Annual Online Conference*. Hosted by Indiana University—Purdue University Fort Wayne, November 2004. Full text of the presentation is available at <http://www.ipfw.edu/tohe/Nov12.htm>.

"Review of the Current State of Research Writing Instruction." *Conference on College Composition and Communication*, San Antonio, March 2004.

"Seeking Connections: Using Computer-Assisted Writing Instruction Across the Curriculum." *Annual Computers and Writing Conference*, Purdue University, West Lafayette, IN, May 2003.

"Avoiding Research Paper "Ventriloquism", or How to Keep Research Sources Under Control" *Conference on College Composition and Communication*, New York, March 2003.

"An Online Course in Freshman Research Writing." Paper Presented at Teaching Online in Higher Education (online conference). November 2002. Full text of the presentation available at <http://www.ipfw.edu/as/tohe/2002/master.htm>.

"Composition Textbooks About the Research Paper: A Study of Past and Present." *Conference on College Composition and Communication*, Chicago, IL, March 2002.

"The First-Year Writing Ethnographic Research Course: Rationale and Method." *Annual NCTE Convention*, Baltimore, November 2001.

"This Research Paper Felt Like Mine: A Study of Student Attitudes Towards Research Writing." *Conference on College Composition and Communication*, Denver, 2001.

"Computer Text-Games: Theory and Possible Applications for the Teaching of Reading and Writing." *Conference on College Composition and Communication*, Minneapolis, 2000.

"A Study of Students' Own Theories of Composing Processes." *Teaching Teenagers to Write*, an NCTE Conference, Orlando, 1999.

“From Kyiv to Detroit, from Kentucky Fried Chicken to Varenyki: Prose of Oksana Zabuzhko.” 20th Century Literature Conference. University of Louisville, Louisville, KY, 1999.

“A Knight at the Crossroads or a Generation of Janitors: Recent fiction in Russian.” 20th Century Literature Conference. University of Louisville, Louisville, KY, 1998.

Panelist on “Reinventing the University.” Pedagogy and Theater of the Oppressed, Omaha, NE, 1998.

Professional Service

James Madison University

- Graduate Coordinator in the School of Writing, Rhetoric, and Technical Communication
- Member of the WRTC Transition Committee
- Member of the new College of Communication, Information, and Media transition group
- Composition Director
- Writing Program’s Curriculum Committee Chair
- Representative to the College of Arts and Letter Curriculum Committee
- College of Arts and Letters Faculty Advisory Committee (elected position)
- Member of the ad-hoc committee on the WP-TSC merger proposal and co-author of the proposal.
- Member of the proposal review panel for the Summer Online Teaching Institute Initiative (CIT)
- Faculty advisor to *E-Vision*, a student writing publication at JMU
- Writing Program’s Assessment Committee
- Writing Program’s Exploratory Committee on the Creation of Writing and Rhetoric Major
- Package coordinator (GWRT 102-E)
- Graduate student mentor

Regional and National

- Member of the Editorial Board of the *Journal of Rhetoric, Professional Communication, and Globalization*
- Regional Editor for Ukraine of the *IEEE Transactions of the Society for Professional Communication*.
- Member of the Advisory Board for the *Spilman Symposium on Issues in Teaching Writing*. Virginia Military Institute, Lexington, VA. Since 2002.

Professional Awards and Honors

- JMU General Education Course Development Grant
- JMU Center for Instructional Technology seed grant to develop new writing assignments, 2004.

- JMU Online Teaching Initiative Institute Grant to attend faculty institute for summer online course development, 2003.
- Nominated to the Executive Committee of the Conference on College Composition and Communication, 2003.

Professional Memberships

- National Council of Teachers of English
- Conference on College Composition and Communication
- Council for Programs in Technical and Scientific Communication